

New Quartet Is in Great Demand

The Duluth Orchestra String quartet is the newest organization in the city. It was formed for mutual pleasure and the members have been quietly practicing until the secret leaked out and already the quartet is in great demand. The musicians composing the quartet for playing chamber music are Adolph Loeb, first violin, of Chicago, a fellow student of Fred G. Bradbury, director of the Duluth Concert orchestra, and a cousin of L. S. Loeb of East Superior street; Maurice Kaplan, second violin of Duluth; I. N. Sodahl, viola, Duluth, and Bernard Siegert, formerly with the Minneapolis Symphony orchestra.

The quartet will make its first appearance tonight at the Y. M. C. A. and will play Feb. 22, before the Matinee Musicales. The members have also signified their willingness to play before the students of the high school.

In point of variety and general excellence the program that Director Fred G. Bradbury has arranged for the fourth of the twilight series of concerts by the Duluth orchestra tomorrow afternoon, also promises to be the most interesting.

Scandinavian composers have been drawn upon in the preparation of the program, it being the first of a special series that Mr. Bradbury has arranged.

It has developed that additional interest must be aroused among the people of Duluth as the attendance

as yet has not assumed paying proportions which fact is to be keenly regretted as the management have spared no pains in providing a most excellent organization which, if it is to remain a permanent fixture in local musical affairs, needs the support of the entire city. Should the present season show a decided deficit it would be difficult another year to secure guarantors to cover such deficit as has been done this year and the management are in hopes that the balance of the series will at least pay expenses.

The orchestra has added much to the enjoyment of those who care for good music and, if it can be made self-supporting, will be a valuable asset to the city in an advertising way. This however, is only a secondary consideration as the orchestra was organized purely for the development of an appreciation for better music and in this at least, it has succeeded.

In the interests of the city and better music the armory should be filled to capacity at each concert.
